Okimoto-yu 2.0 Concept and Design



Floorplan-1F





Problems

There won't be many users It serves only one function and has weak ties to the local community.

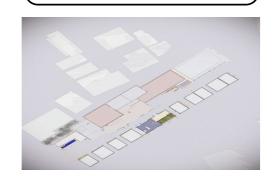
The open space doesn't feel open, lacks sunlight, and is also quite small.

Solution

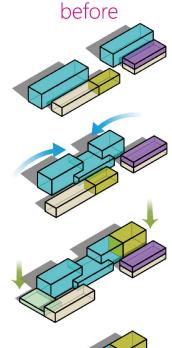
Create a more open park to attract more visitors.

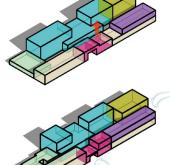
Add features like open areas, a café, and a laundry.

The front of the bathhouse will serve as an open space during the day, the second floor will be efficiently used, focusing on natural light and spatial connection.











Floorplan-2F

Sunlight duration

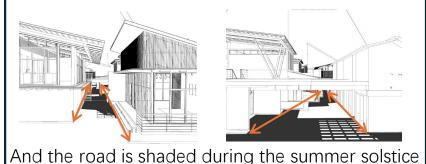
Before After | Moura | Moura

Improvement results

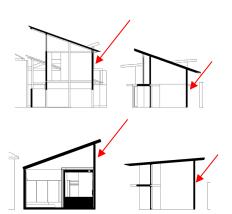
Before
In summer,
almost every
spot gets
strong
sunlight,
while in
winter, there
is hardly any
sunlight.

After

divided the open space and park areas into staggered upper and lower levels based on the sun's angle, ensuring shaded areas in summer and sunlit areas in winter.



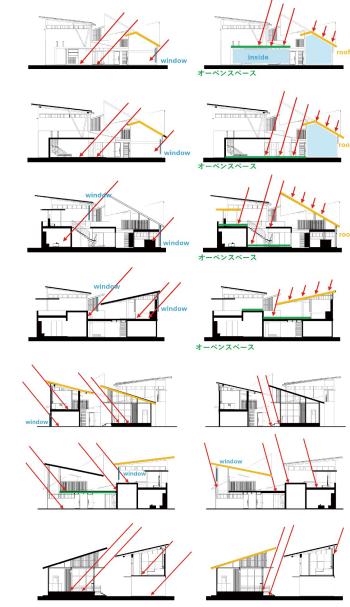
The considered lighting environment for the section



Before

Proposal

In our redesign,
we focused on the
changes in
lighting across
different sections
to ensure that
each area receives
appropriate
sunlight in both
winter and
summer.

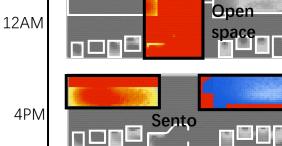


After

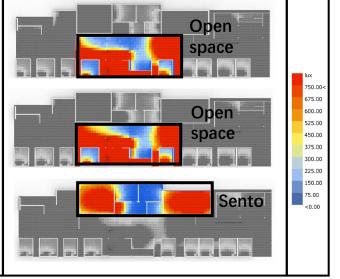
Summer solstice illumination

Before After Open Open

Open space Open

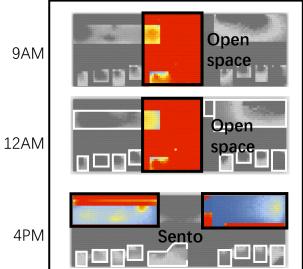


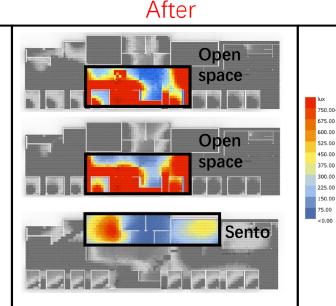
9AM



Winter solstice illumination

Before





Improvement results

Before The central area of the site, designed for main activities and gatherings, is an outdoor space with consistently exceeding 750 lux. Illumination of Sento hasn't been considered.

After

We redesigned the area with a café around the Sento front desk and created a lighting gradient: the center has a relaxing 150 lux. The path to Sento starts with a 100lux changing room and leads to a brightly lit 750 lux Sento, introducing change of space through illumination.

Improvement results

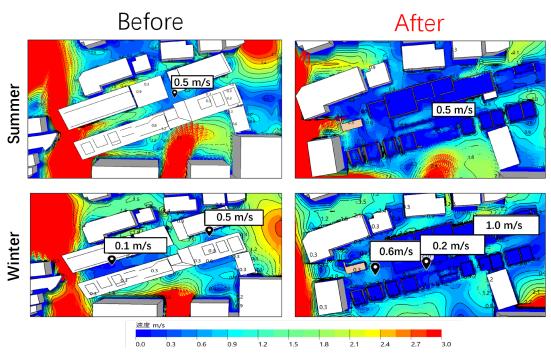
Before

In winter, both Sentos are lit at around 300 lux. Since Okimoto-yu opens at 4pm, this lighting level isn't ideal for us; we aimed for a brighter, more lively space with >450 lux.

After

We redesigned the opening and placement of the Sento to introduce more natural light, achieving higher illumination >450 lux while keeping the changing room at a 100lux.

Wind analysis



Improvement results

Before
In summer, the wind speed exceeds
0.5m/s except in open spaces, which makes people feel uncomfortable, while in winter, the wind speed in open spaces is too high.

After

In summer, the wind speed is improved and controlled below 0.5m/s in most locations. In winter, the wind speed in open space is also controlled.

In addition, the indoor wind speed is also controlled

within a comfortable range.

